

Jamie Myrick

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I am an educator with the WCCUSD one of the largest districts in California. In my years as an educator I have taught High school, Middle School and Elementary school. My teaching assignments include Language Arts instruction primarily, Regular Ed, English Learners & special E. I've also taught RSP Math, RSP History, AVID, Television Production, Yearbook, Tech Theatre, and Theatre. As a staff teacher I've held many adjunct positions and I am most proud of activities that help to build a bond with the community I serve, for example supervising students to host an annual school-wide Career Day and Diversity Day celebrations. I also worked with district SBLT team to develop standards based benchmark assessments. My teacher training experience is broad and my overall focus is to address issues related to equity, student engagement and classroom management.

Jamie Myrick

"Jamie Myrick uses storytelling as a lecture tool to teach students. This provides students with a cultural perspective, and valuable character lessons," Dr. Lindalee Ansejo

Professional Profile

I Believe student centered education leads to equity and academic success that close gaps for students. In my work as a classroom educator, consultant, writer, and storyteller I strive to remind educators to put the needs of students first. That is the true way to create a bridge to meet the needs of every student. My experience includes the following:

- Teacher Trainer Consultant for the Bay Area Writing Project.
- Teacher Trainer Consultant for the Center For Teaching Effectiveness, Time To Teach?
- Teacher Trainer – Literacy Across the Curriculum
- Professional storyteller and author
- WCCUSD Secondary Instructor: (English, Theatre, Television Production, AVID)

Key Qualifications

Teacher Consultant: Provide professional development, workshops, and conferences presentations in Writing as a BAWP consultant, Classroom Management as a CTE consultant and in Teaching with Stories as a lecture tool. Provide training that address student needs, promote equity, student engagement and result in improved test scores.

Storyteller: Present a wide variety of interactive storytelling that range from traditional, to theatrical storytelling that incorporates acting, singing, dancing and audience participation..

English and Theatre Instructor: Pinole Valley High - WCCUSD

Plan and instruct each subject area using wide variety tools and professional development including: Cultural Relevant instruction, Backwards Planning, Standards Based Instruction, AVID, Literacy Across the Curriculum, Time to Teach Proactive Discipline Tools and the Bay Area Writing Project. I use these tools to guide students through project based lessons that prepare students for graduation, employment and college.

BTSA Coach

Provided support for New teachers as they balance teaching with completing BTSA requirements for obtaining a clear credential.

Teacher Consultant

Provide workshops, conference training and school professional development in Bay Area Writing Project Strategies, The Center For Teaching Effectiveness Time To Teach proactive discipline tools, and the power of turning lectures and direct instruction into engaging storytelling lectures.

Experienced Educator

Presently teach Theatre 1, English 1 and English 2 at Pinole Valley High in WCCUSD.

Computer Skills

At my school we are working on Character Traits, what a great way to teach "Character Counts without sounding too much like we are lecturing adults. Ginger Park, Hale Middle School LAUSD

Jamie brings storytelling to life!! Absolutely unbelievable passion and dedication to children across the United States. Also Jamie is a classroom management expert and works for the Center For Teacher Effectiveness in her spare time. I recommend her highly as she is passionate, professional, and principled!" Kelly Graham, National Director for Center for Teaching Effectiveness.

"One of the best seminar sessions. Your note taking style used with story lecture is neat and the presentation captivating. I like the poetic device mnemonic with all the chanting back and forth, demonstrating repetition is the way to learn." Dawn Lazek

"You have fantastic Charisma. Myrick's presentation was one of the best seminars at the 2006 CLMS in San Jose. Storytelling as a teaching tool can meet the needs of teachers from k- 12." Kelly Graham, Principal and Time To Teach Regional Manager

- **Software** Microsoft Windows® and DOS, WordPerfect, Microsoft Word, PageMaker, AutoCAD, Books in Print, and publisher
- **Video** Recording, editing and sound equipment
- **System installations and debugging;** terminal/printer operations

Employment

Professional Development & Conference Experience (examples of some)

- **Bay Area Writing Project**, September to December 1994
Teaching With Stories PVHS – 2010
- **California Teaching Ass Conference**, September to December 1994
Storytelling Belongs in the Classroom, and Kick out the Disruption but Keep the student
- **The Center for Teaching Effectiveness**, April 1995 to present
Creating academic equity with proactive discipline
- **California Ass of Museums** October 1995 to present
Conference Panel the importance of storytelling in modern culture
- **Charter Schools Association**, November 1995
Teaching with storytelling lectures, Kick out the Disruptions but keep the student
- **California League of Schools**, May 1994 to August 1995
Storytelling Belongs in the Secondary classroom, Creating Academic equity with proactive discipline
- **St. Mary's Saturday Seminars**, September to December 1994
The Power of Storytelling in the Classroom, Making Technology Easy in the Classroom, Bridge Learning Gap with effective discipline
- **S.F. Planned Parenthood**, 1977-1980
Coordinated and participated in sensitivity training for new ob/gyn doctors
- **S.F. Planned Parenthood**, 1977-1980
Trained teen peer educators to give presentation in local high schools And gave middle and high school students assemblies on character education as it relates to decisions around become sexually active
- **SF Bay View Opera House**, June/August 1976-1980
Provided vocal and acting instructional support. Supervised and trained teens to design advertising campaigns, coordinated press packets, write press releases, PSA and to set up Press Parties for summer Youth theatrical productions.
- **Bay Area STD Clinic**, September to December 1975-77
356 7th Street S.F.CA Coordinated training for teen peer Educators

Storytelling Performance (Partial list of Performances)

- **School Assembly Presentations and Workshops**
Public, charter, private schools across the state of Cal
- **Theatre Productions:**
Fitzgerald Hotel/Casino Ballroom, Las Vegas
"Bridge Over Troubled Waters, history of black music in America
Shelton Theatre, S.F., Ella First Lady of songs
Buriel Clay Theatre, Ella First Lady of Songs
Acorn Theatre, 42nd Street New York, "A Meeting with Harriet Tubman" 1995
Oakland Ensemble Theatre Ensemble cast member of "Don't Bother me I can't cope"
Bay View Opera House, Samson and Delilah (publicist/coach)
Bay View Opera House, Sister Girl (Publicist / Coach)

Bay Veiv Opera House, Pinocchio Jones (Publicist)

"Thank you for sharing your talents with children attending our library programs. It was a treat for all ages," Terry Chekon, Sacramento Librarian

"As a former 5th grade teacher, I can't imagine a better way to explain history. Storytelling makes it clear and real," Malinda Hawks, Sacramento, Barnes and Nobel.

Thank you for coming to my school. I enjoyed the performance. I learned about the underground railroad songs and now understand the importance of Harriet Tubman. Our class would love to see you again. Yesinia, -Ms. Hale's 4th grade Golden Gate Academic Elementary School

Myrick regaled children and adults alike with stories and songs of a remarkable life spent in the cause of freedom," Gary Pitzer, Sacramento Bee Neighborhood staff

- **Public Library Performances:** (sample)
 - Arcade Library, Sacramento
 - Sacramento Main Library
 - Martin Luther King Library, Oakland, Ca
 - North Branch Library,
 - Natoma Branch Library, Sacramento
 - Sylvan Library, Sacramento
 - Del Paso Heights Library, Sacramento
 - South Gate Library, Sacramento
 - FairOaks Library
 - Central Library
 - Del Paso Heights Library, Sacramento
 - Antioch Library, Antioch
 - Bay Point Library, Pleasant Hill
 - Richmond Main Branch, Richmond, Ca
 - South San Francisco Library, South SF, Ca
 - San Leandro Public Library, San Leandro, Ca
 - Central Branch, Berkeley, CA
 - Claremont Branch, Berkeley, CA
 - South Branch, Berkeley, CA
 - West Branch, Berkeley, Ca
 - S.F. Main, S.F. CA
- **Festivals,** (Primarily in the Bay Area)
 - Festival host Juneteenth, Black Music Month
 - Bay Area Council of Churches (50 year ...)
 - Bay Area library Association Conference
 - Meadow View Community Center
- **Schools: Public and Private (examples of some)**
 - Cal State Eastbay, Black Student Union
 - San Francisco State, "Storytelling"
 - Sky Crest, San Juan Unified
 - St.Edwards, Newark, Ca
 - Will Rogers Middle School, San Juan Unified
 - Our Lady Of Grace, Castro Valley, Ca
 - Woodbine Elementary school, Sacramento Unified
 - Kingswood Elementary School,
 - Will C. Wood Middle, Sacramento Unified
 - Howe Ave Elementary, Sacramento Unified
 - Will Rogers Elementary, Sacramento Unified
 - Sky Crest Elementary, San Juan Unified
 - Trajan Elementary, SanJuan Unified
 - Cleveland Elementary, Oakland Unified
 - Piedmont Ave Elementary, Oakland Unified
 - Garfield Elementary, San Leandro Unified
 - Chavez Elementary, San Francisco Unified
 - Washington Elementary, WCCUSD
 - Ellerhorst Elementary, WCCUSD
 - Harding Elementary, WCCUSD
 - Mira Vista Elementary, WCCUSD
 - Murphy Elementary, WCCUSD
 - Tara Hills Elementary, WCCUSD
 - Riverside Elementary, WCCUSD`

*JP honors one of America's most
fearless leaders with music and dance,
West County Times 2004*

*My references will confirm that
I believe the Indian proverb,
"Tell me a fact and I learn, tell
me the truth and I believe, but
tell me a story and it will live in
my heart forever." I teach
students by telling the truth,
teaching facts and I wrap
lectures into stories so the
lesson can be kept in their
hearts.*

*Thank you it is
so funny because prior to me finding
you had a Face Book page I was
talking about you in my college
English class. We were talking about
people who inspired us and took time
to teach us things and I instantly
thought about you! I would like to say
thank you for putting up with me and
taking time to teach me some things! I
also recognized that you're a teacher in
the district that is good and those kids
are very lucky! Thanks again Mrs.
Myrick – Courtney Nicole Gordon*

- **Public Organizations and Businesses**
Public, charter, private schools across the state of Cal
Alameda Coast Guards, 2011
California Forestry
Bay Area African American Employee Organization PG & E
WCCUSD Retired Teachers Ass
Oakland Museum of California "Delilah Beasley: Eagle Stories"
Fresno Employment Development Dept
Tuskegee Airmen Annual Reunion
The Nia Birthing Project clinic, Sacramento
Gospel and Gifts bookstore, Sacramento
Arden Mall Barnes and Noble, Sacramento
Beale Air force Base, Sacramento, Ca
Wajumbe cultural Institution, San Francisco
San Francisco Police Dept
Richmond Public Health Center, Richmond, CA
Expressions Art Gallery, Berkeley, CA
Rec and Human Service City of San Leandro
- **Churches Performances/Workshops,**
Greater Faith Baptist Church Fresno, Ca
St. Paulus Lutheran Church 1987
St. Jude Baptist Church, Sacramento
Third Baptist, San Francisco
Allen Temple, Oakland, CA
Rock of Ages
North Richmond Church of God and Christ

Classroom Instruction

- **English 7th/8th**
Adams Middle School - WCCUSD
- **AVID/Theatre 2005 --2009**
Adams Middle School -WCCUSD
- **Television Production 2003-2005**
Adams Middle School - WCCUSD
- **Theatre, American History, 1999-2000**
DeAnza High – WCCUSD
- **AP English 3 / Survey Social studies –1998-1999**
Kennedy High –WCCUSD
- **Teacher Aide , 1994-98**
Adams Middle School - WCCUSD
- **SFUSD Summer School partnership with 3rd Baptist church 1985/1990**
Taught English to middle school students
- **St. Paulus Elementary School 1985/1990**
Taught student choir, served as a substitute for the kindergarten through
third grade classes.
- **Atlanta TAP youth performing Arts Program, 1981-1983**
Taught dance, voice and television production to Atlanta youth. We
produced monthly cable television shows and quarterly lives shows in
theatres.
- **SF Saturday School, June/Aug 1976-1980**
Developed with the support of Marcus Books Store owners, the Bay

Area Black Psychologist organization, and SFSU education dept chair a Saturday school programs for k-6 African American children.

Performance Interviews: Newspaper, Television, Radio

- **Host Diane Wesley, “Last Word”** , 2011
Cooperative Economics, creating home based businesses using technology and networking
- **KJAZ** , 2009
Interview for Bridge over Troubled water Black Music Month production.
- **KPOO** , 2004
Ella First Lady of Song Shelton Theatre and Buriel Clay theatre production, the role Ella Fitzgerald played in shaping American music.
- **NEA Today** , “State of the Arts,” By Holcomb 2007
Incorporating performing arts and storytelling into Academic instruction at a time when districts are eliminating the arts from instruction to focus on standardized testing.
- **The Observer**, History Comes Alive, by Gabriel Williams 1996
Review of a Storytelling performance at a Sacramento Book Store.
- **Sacramento Bee** Portrayal Brings Harriet Tubman to Life, by Kate Casa - 1996
Interview and review of performance at a series of libraries in the Sacramento area.
- **Sacramento Bee**, Portrayal illuminates the life of Harriet Tubman 1998
Review of a Arden Library Harriet Tubman performance
- **West County Times, Black History’s Leading Lady**
Review of storytelling at the San Ramon library
- **ABC Sacramento Morning Show**
Interview on incorporating acting and storytelling to tell the stories of women in history.
- **KGO Radio S.F.**
Interview on bold women in history and why I incorporate history narratives into my storytelling
- **Published Works**
A Meeting with Harriet Tubman
Column raising and educating disenfranchised youth
Wrote a Public Service Commercial for S.F. Planned Parenthood
Bayview Opera House Press Release on
Editorial Teacher salary cuts....bankruptcy time West County Times
NEA online magazine
- **Host / Co Host.**
TAP Quarterly Variety Shows, Atlanta,GA
S.F. Juneteenth 2011
The Chittling Circuit, San Francisco & Las Vegas
Black Music Month Festival in Golden Gate Park, San Francisco

Bay Area Council of Churches
African American Cultural Center Holiday Celebration
Annual Black Music Festival, San Francisco, CA

Blog:

Am I doing too Much

“Taking Care of Grandparents isn’t too much”

“Labor Day: Pulling students into the classroom”

“Too Much, Too Soon,” mandates make the first quarter of school difficult for teachers and students.

“She Rose,” She train adults who fell through the academic system

“Age Ain’t Nothing but a number,”

“Want More Teaching Time”

“Robert Turner, relationship building,” Winning the students trapped in violent behavior patterns

“Doing too Much on Mother’s Day”

“Adams AVID O’Ambassadors are still doing it”

“Rick Dahlgren, Thanks for doing too much”

“Too much is more than enough”

CLMS/CLHS League Learns

“Is the honeymoon over in your classroom”

“Discuss Equity Issues including Discipline practices”

Professional Organizations

- Delta Delta Kappa
- Phi Delta Kappa
- Sister’s With Stories (former)
- Storytellers The Oral History Group
- ESL International
- Children Publishing
- Corporate Storytelling
- African American Studies Librarians
- North Star Storytelling League
- Fresno Coalition for the Arts Science and History
- Alta Storytelling Association

Education, Certifications,

Credential Secondary Education (Language Arts)

Cal State Eastbay, California

Bachelor of Arts (Journalism)

San Francisco, CA —

Bay Area Writing Project-Teacher Writing Consultant – Writing Across Curriculum

The Center For Teaching Effectiveness- Classroom Management Consultant

Literacy Across the Curriculum – Reading strategies that promote student success

