

2009 Army Arts & Crafts Contest

Contest Guide

This instruction serves as a guide to the Army Arts and Crafts Contest for MWR patrons and professionals. The proponent for this contest is the Family and Morale, Welfare and Recreation Command (FMWRC). For more information on the contest, or to submit comments and suggested improvements, contact IMWR-CRA, via email at: mwrart@conus.army.mil.

Contest Structure

The Army Arts and Crafts Contest is an annual, juried competition of two and three dimensional artwork held in separate groups for novice and accomplished artists and artisans. Army Arts and Crafts facilities will host local contests, assist patrons in preparing contest submissions, and forward entries for regional and Army-wide competition. Where feasible, Army Regions will host region-wide competition, and forward winning entries to the Army-wide competition. Entry submissions to the Region and Department of Army (DA) level will be digital jpg images of the work submitted in the web based program: <https://artscrafts.fmwrc.army.mil> .

Eligibility

Authorized MWR patrons (see Army regulation, AR215-1) are eligible to enter, with the exception of employees of the Army Arts and Crafts program.

Classes of Competition

Submission must be entered in Group I or Group II, based on the experience level of the artist:

Group I – Novice: Individuals whose art skills have not been gained in formal education leading to college credit or a college degree.

Group II – Accomplished: Individuals who have gained skills and knowledge through formal courses leading to credit in college or art schools, or received awards in professional competitions.

Artwork must be entered in one of the following categories:

Ceramics

Wood

Fibers and textiles

Glass

Metals and jewelry

Mixed media – 3D

Drawings

Prints

Water base painting

Oil base painting

Mixed media - 2D

2009 Army Arts & Crafts Contest

Submission of Entries

Each eligible patron may submit as many as THREE works per category to the contest at the INSTALLATION LEVEL. The judges will not accept entries beyond this limit. All submissions must be the original work of the entrant, completed within 24 months from the start of the current contest year. Work entered in previous contest years may not be resubmitted to subsequent Army Arts and Crafts contests. Entries done as official duty illustrations, training aids, or similar assignments are not eligible. All participants must have an AKO email account to access the web based program and verify eligibility to participate.

Entry Form

The Arts and Crafts Contest Entry Form (profile) at <https://artscrafts.fwrc.army.mil> must be used for all entries. Participants will select their installation from the drop down menu in the program. Installation Arts and Crafts directors or Installation Recreation POC's will assist participants as needed to complete the on-line entry form. Required information includes: dimensions of the art work, media used, paragraph describing how the entry was made for 3-Dimensional entries, info about the work which would indicate complexity of work (i.e. number of beads, number of stitches in cross stitch, type glaze, etc.) and additional information of interest about the entry and/or individual. For example: Rocking Chair : "Entry was made from cowhide and white Oak. I tanned the hide and cut the tree and sawed the boards myself. I got interested in woodwork at the Ft. Riley Arts and Crafts shop and have been doing woodwork for four years."

Installation Level Contests: Installations are encouraged to accept the original artwork for local level competitions and conduct their judging using the original artwork. Artwork which is selected for advancement to regional or Army-wide competitions will be submitted as jpg digital image files using the web based program. Arts and Crafts personnel will lend technical expertise in helping patrons make digital images of their artwork. Deployed Soldiers, Guard and Reserve Soldiers, and participants who are stationed at remote locations where it is not practicable to bring original art work to an Arts and Crafts or Recreation Facility may enter digital images of their entries directly to the website. Arts and Crafts directors must enforce all contest rules. Entries that do not conform to guidance in this regulation will be disqualified.

Entries to Higher Level Competition

Installation Arts and Crafts directors and contest POC's will advance entries to higher level competition using the web based program <https://artscrafts.fwrc.army.mil>. SUBMISSIONS FROM INSTALLATIONS ARE LIMITED TO FIVE WORKS PER CATEGORY (IN EACH GROUP). Contestants may submit up to three images of each piece of 3-Dimensional work (usually required to show front, back and side or detail). For two dimensional art works, one image is sufficient and should be a straight-on view. Photograph paintings in natural light with no glare. Images should show the art or craft work against a neutral background with no extraneous material. Please do not leave prize ribbons from local contests attached to the work when photographing. Turn off camera's date feature before photographing work. All images submitted should be sharp and in focus to include detail close ups. Images must be high-resolution digital image files in JPG format (4x6 size for printing at 300dpi up to 11"x 14"). The installation Master list will be generated by the web based program.

2009 Army Arts & Crafts Contest

Judging

A jury of at least three qualified experts will be selected for all levels of judging. Jurors should be professionally involved in the arts as critics, curators, editors, educators, practitioners, or the like. Only official contest judges may select winning entries. Juror's decisions on all entries are final. No judge will serve on the jury for more than one level of contest judging during the course of the contest.

Awards

Awards will be conferred as first, second, and third place, and up to two Honorable Mentions for each category and group of the contest. Judges are not required to award all prizes in all categories of competition.

Deadline

Installation contest coordinators must set local contest deadlines to comply with due dates to higher levels of the competition. Region contest proponents should establish dates and plans for intermediate contest events. Contest entry images must be uploaded in the web based program by 30 June. Installation Arts and Crafts Contest coordinators will finalize local contests and advance selected entries to the DA level of the contest from 1-31 July. Judging of the Army-level contest will take place in August, and results will be made public in late August or early September. Images of winning work will be posted on the contest website in an on-line gallery in September.