

# 2009 All-Army Digital Photography Contest

## Contest Guide

This instruction serves as a guide to the 2009 All-Army Digital Photography Contest for MWR patrons and professionals. The proponent for this contest is the Family and Morale, Welfare and Recreation Command. For more information on the contest, or to submit comments and suggested improvements contact FMWRC, Attn: IMWR-CR (Arts & Crafts), 4700 King St, 1<sup>st</sup> Floor, Alexandria, VA 22302-4418, or by email at: [mwrart@conus.army.mil](mailto:mwrart@conus.army.mil).

## Contest Overview

The contest is an annual juried competition of digital image photographs. The contest has two separate divisions: Div I for “active duty” patrons and Div II for “eligible civilian” patrons. Each Division has two classes: Monochrome Digital Images and Color Digital Images with six categories each. The subject of the theme category changes annually. “MWR Fun!” will be the theme for 2009. Arts and Crafts program managers (or a designated recreation program manager where there is no Arts and Crafts facility) will publicize the contest and make contest information available, assist patrons in preparing contest submissions, host local contests, compile judging panels and forward selected entries for regional and/or Army-wide competition. Where feasible, Army regions will host region-wide competition, and forward winning entries to the Army-wide competition. The contest is web based and entries can only be submitted online at the contest site. <https://artscrafts.fmwrc.army.mil> AKO account is required to access the contest site.

## Contest Structure

Two Divisions (Div I: Active Duty and Div II: Eligible Civilian Patrons) with two separate Classes (Monochrome and Color) in each Division and six Categories in each class. This structure of classes and categories will apply to both divisions of the competition:

### *Division (Active Duty and Eligible Civilian Patrons)*

#### *Class (Monochrome and Color)*

#### *Category (Six Categories per Class)*

*People*

*Place*

*Object*

*Military Life*

*Experimental Processes (Explain process used which is experimental)*

*Theme (MWR Fun! In 2009)*

## Eligibility

Authorized MWR patrons (see Army regulation, AR215-1) are eligible to enter. Active duty service members, Guard and Reserve must enter in Division I; all other authorized MWR patrons must enter in Division II. Official photographs taken for service functions or in the line of duty are not eligible. Employees of the Army Arts and Crafts program are not eligible to enter the contest.

## Contestant Submissions

**Participant:** All images will be submitted in electronic format using the web based system. The site will be available for patrons to complete or update a profile, upload

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photos and enter the contest from 15 October through 30 November 2009. Each eligible patron must select their Garrison from a drop down menu. Image Size: Images should be high quality JPG image files suitable for printing at 200-300 dpi. Minimum file size is 300KB and maximum file size is 2MB each. Images outside this range will be rejected by the system. All images must have a unique title for identification. "Untitled" is not acceptable as an entry title. All data entry blocks must be completed, or the form will not be submitted. Each eligible patron may enter up to 3 images per category at the garrison/installation level. The web base application will not allow upload of more than 3 images per category. All submissions must be the original work of the participant, made within 24 months of the beginning of the current contest year. Work entered in previous contest years may not be resubmitted to subsequent Army Photography contests.

**Garrison or Region:** Arts and Crafts directors (or Recreation personnel where there is no Arts and Crafts facility) should hold local contests or set up a judging panel to determine which entries to forward to region or DA level. Garrisons may not forward more than 5 entries total in each category. Entries beyond this limit will not be accepted. Arts and Crafts directors will select and advance entries to DA level using the online contest system not later than 15 January 2010.

## Entry Form

The "Army Digital Photo Contest" web base entry form is the only entry form that will be accepted for this contest. Eligible patrons must have an AKO (Army Knowledge Online) account to access the contest website. Sponsors may set up AKO sponsor accounts for family members. Arts and Crafts personnel may also sponsor eligible patrons for guest accounts. Entry form can be accessed at: <https://artscrafts.fmwrc.army.mil>

## Awards

Awards will be conferred as First, Second and Third Place in each Division, Class, and Category. Up to three Honorable Mentions may also be awarded per category. After the official contest judging, a popular vote competition, "My Favorite Photo", will be conducted among the first place winners in each Division. First place winning photos from the DA level competition will be placed on the contest web site in February 2010. Eligible Army participants will vote electronically for their favorite photo in this category (one vote per person).

## Model/Property Release

All entries that involve US citizen human subjects who appear, or their personal property appears, in photographs taken in any area not open to the public should include a model/property release. A model release is normally not required for recognizable subjects in photographs taken in public places or foreign nationals. Entries without a model release or other form of consent may be rejected if any identifiable subject is depicted in an offensive or objectionable manner. The Model Release Form should be completed on line, printed out and signed by the subject or property owner and the form faxed to FMWRC-CR Attn: Arts & Auto (703) 681-7249 not later than the 30 November deadline.

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## Copyright Implications

By law, a photographer automatically has copyright protection on his or her original photographs. This gives the photographer the sole right to control the reproduction and public display or distribution of the photograph. When photographers are paid for their work, rights automatically belong to the employer. The photographer's right can only be transferred by written agreement. Short of an actual transfer of these rights, the owner can give others limited right to use the photograph by a license or release. By entering work in this competition the photographer grants the Department of Defense (or its representative) the right to use, reproduce, and display the original photograph or copies. Photographers desiring to register their copyright may contact the Registrar of Copyrights, Library of Congress, Washington, DC 20559, for assistance.

## Garrison Submission of Entries to Competition

Garrisons will select entries to advance through local contests or judging panels. Arts and Crafts directors will advance selected entries to Region and/or Army-wide competition using the web base system. Images may be viewed by selecting the "Preview Entries" option under "Arts & Crafts Directors" on the pull down menu. Images can be downloaded or printed out for local displays and exhibits or judging. An entry can be advanced using the "Select Photos to Advance" button under the image. Garrisons may submit up to five works per category in each division and class (maximum of 120 entries) to DA level. A Master List of entries is generated automatically in the contest system. Select "Installation Submission Report" under "Arts and Crafts Directors" on the pull down menu to see the Master List. List may be saved to a local hard drive or printed out for local use. Region personnel and DA personnel will access Master Lists using the contest system. Directors will ensure careful attention is given to compliance with all terms of this instruction and assist participants as needed.

## Contest Host

The All-Army level of the Digital Photography Contest will be funded by FMWRC. An Army Arts and Crafts facility may be designated as host site for the annual competition. Garrison or Installation Arts and Crafts directors wishing to host an annual contest should forward requests to FMWRC, Attn: IMWR-CR (Arts & Crafts), 4700 King St, 1<sup>st</sup> Floor, Alexandria, VA 22302-4418. Host sites will be selected and announced in March of the contest year. Hosting responsibilities include having personnel trained in the use of the online website program, arranging jurors; orchestrating the judging, awards ceremony and contest exhibition; procuring awards; and managing contest finances and reconciliation.

## Judging

A jury of at least three qualified experts will be selected for all levels of judging. Jurors should be professionally involved in photography as critics, curators, editors, educators, practitioners, or the like. Only official contest judges may select winning images. Judges may move entries to another category if they deem the entry to be in an inappropriate category. Juror's decisions on all entries are final. No judge will serve on the jury for more than one level of contest judging during the course of the contest.

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## **Deadlines**

Photos must be submitted to the contest through the web base application NTL 30 November 2009. Local contest deadlines must be 30 November or earlier to ensure entries are in the web template and eligible for selection for higher levels of the competition. Garrisons and Regions must make their selections for DA level during the period 1 December 2009 to 15 January 2010. Region contest proponents may coordinate intermediate contest events. Judging of the Army-level contest will take place in **February** 2010, and results will be made public in **March** 2010. First Place Winners at the DA level will be posted in a web gallery to compete in a popular vote competition, "My Favorite Photo" in February 2010.

## **Disposition of Entries**

Winning entries will be archived by FMWRC, and may be used for exhibitions, publicity and display.